

MONOGRAPH	
Title	SPAZI CONNESSI (<i>Connected Spaces</i>) ISBN 978-88-9163-065
Date	Oct 2019
Publisher	Maggioli
Language	IT
Title	SCHERMI URBANI. Tecnologia e innovazione. Nuovi sistemi per le facciate mediatiche (<i>URBAN SCREEN. Technology and Innovation. New media facade system</i>), ISBN 978-88-6750-063-5
Date	Oct 2012
Publisher	Wolters Kluwer
Language	IT
Title	L'INVOLUCRO RIVESTITO (Recladding envelope) P.Zennaro, K.Gasparini, A.Premier - ISBN 978-88-3876-175-2
Date	Nov 2012
Publisher	Maggioli
Language	IT
Title	DESIGN IN SUPERFICIE. Tecnologie dell'involucro architettonico mediatico, (<i>DESIGN IN SURFACE. Technology for media architecture envelope</i> - ISBN 978-88-5680-567-3
Date	Nov 2009
Publisher	Franco Angeli
Language	IT
BOOK EDITING out 2 of 4	
Title	MEDIA ENVIRONMENT. New technologies and tools for built environment communication and valorisation, K.Gasparini, edited by. In <i>Screencity-International Academic journal</i> , ISSN 2281-2210, n. 01, ISBN 978-88-9637-010-0
Date	Oct 2012
Publisher	Knemesi
Language	ENG
Title	COLORE E LUCE IN ARCHITETTURA: FRA ANTICO E CONTEMPORANEO (<i>Colour and light in architecture: between ancient and contemporary</i>) P.Zennaro, K.Gasparini, A.Premier, edited by, ISBN 978-88-9637-002-5
Date	May 2010
Publisher	Knemesi
Language	IT
BOOKS CHAPTER out 7 of 27	
Title	LIGHT TECHNOLOGY IN URBAN DESIGN In: P.Zennaro, edited by, <i>EAST&WEST. The culture of colour and light in architecture</i> , Maggioli, S.Arcangelo di Romagna, 2017, ISBN 9788891624185
Date	2017
Publisher	Maggioli
Language	ENG
Title	MATERIA E COLORE PER UNA RIQUALIFICAZIONE PAESAGGISTICA FUNZIONALE (<i>Colour and material for a smart landscape requalification</i>) In: P.Zennaro, edited by, <i>LANDSCAPE RE-DESIG. Un nuovo waterfront per ill ago di Roncone</i> , Maggioli, S.Arcangelo di Romagna, 2017, ISBN 9788891624185
Date	2015
Publisher	Maggioli
Language	IT
Title	QUALITA' AMBIENTALE, RIVESTIMENTO E INNOVAZIONE, (<i>Environmental quality, cladding and innovation</i>) in R.Di Giulio, edited by, <i>Paesaggi Periferici. Strategie di rigenerazione urbana</i> , ISBN 978-88-74625-529
Date	2013
Publisher	Quodlibet
Language	IT
Note	Research result, rif. Prin2008
Title	COLOUR TOOLS AND TECHNOLOGIES IN HERZOG & DE MEURON'S ARCHITECTURE,

Date	in P.Zennaro edited by, <i>Chromoland. Architectural Colour and Light Design</i> , ISBN 978-88-96370-094
Publisher	Oct 2012
Language	Knemesi
Referee	ENG
	Peer review – International Advisory board
Title	CONTEMPORARY ENVELOPE REQUALIFICATION: INNOVATION AND SMART TECHNOLOGY FOR A NEW APPROACH TO THE BUILT ENVIRONMENT , in <i>MEDIA ENVIRONMENT. New technologies and tools for built environment communication and valorization</i> , K.Gasparini, edited by. In <i>Screency-International Academic journal</i> , ISSN 2281-2210, n. 01, ISBN 978-88-9637-010-0
Date	Ottobre 2012
Publisher	Knemesi
Language	Inglese
Referee	Peer review - International Advisory board
Title	MEDIA-ENVIRONMENT: SYSTEMS AND NEW TECHNOLOGIES FOR THE VALORIZATION OF THE BUILT ENVIRONMENT , in <i>MEDIA ENVIRONMENT. New technologies and tools for built environment communication and valorization</i> , K.Gasparini, edited by. In <i>Screency-International Academic journal</i> , ISSN 2281-2210, n. 01, ISBN 978-88-9637-010-0
Date	Ottobre 2012
Publisher	Knemesi
Language	Inglese
Referee	Peer review - International Advisory board
Title	ARCHITETTURA MEDIATICA: INNOVAZIONE FRA COLORE, LUCE E INFORMAZIONE (<i>Media Architecture: innovation between colour, light and information</i>) in P.Zennaro, K.Gasparini, A. Premier, edited by, <i>Colore e luce in architettura: fra antico e contemporaneo</i> , ISBN 9788896370025
Date	Oct 2010
Publisher	Knemesi
Language	IT

PAPERS IN INTERNATIONAL CONFERENCE PROCEEDINGS		out 24 of 30
Title	The colour of emerging textile for urban regeneration (<i>in print</i>) International Conference AIC2020 “Natural colours, digital colours”, Avignon (F), 26/28 Nov. 2020	
Author/s	K.Gasparini,	
Date	Nov. 2020	
Referee	Double Blind peer review	
Title	Responsive skins: complexity vs simplicity (<i>in print</i>) PowerSKIN Conference 2020, Technical University of Munich	
Author/s	K.Gasparini, A.Premier	
Date	Sept. 2020	
Referee	Double Blind peer review	
Title	The future of Responsive Surfaces in the Liquid Modernity (<i>in print</i>) Future Talks 019, Die Neue Sammlung, Munich	
Author/s	K.Gasparini, A.Premier	
Date	Nov. 2019	
Referee	Double Blind peer review	
Title	Colours technology for innovative reclamation architecture AIC 2018 International Conference, Lisbon	
Author/s	K.Gasparini, A.Premier	
Date	Sept. 2018	
Referee	Double Blind peer review	
Title	Colour and Human confort in innovative school. The Negrar case study. AIC 2018 International Conference, Lisbon	
Author/s	K.Gasparini, P.Zennaro, A.Premier	
Date	Sept.2018	
Referee	Double Blind peer review	
Title	Colore e luce: sostenibilità per la rigenerazione urbana (Colour and light: sustainability for urban regeneration) In: <i>Colore e Colorimetria. Contributi Multidisciplinari Vol. XII A</i> , Conference Proceedings of XII° Colour Conference in Turin (IT)	
Author	K.Gasparini,	
Date	Sept 2016	

Referee	Double Blind peer review
Title	Kindergarden colors design , in V. Bogushevskaya, E. Colla, editors, “ <i>Thinking Colours: Perception, Translation and Representation</i> ” Proceedings of ECC Conference, Catholic University of Portugal, Lisbon, March 29-31, 2012, Cambridge Scholars Publishing, Newcastle upon Tyne 2015, ISBN: 978-1-4438-7529-5
Author	K. Gasparini, P. Zennaro
Date	May 2015
Title	Chromatic integration of the architectural surfaces with environment: analysis and classification of case studies , in: Yaguchi, H, Okajima, K, Ishida, T, Araki, K, Doi, M and Manabe, Y, (eds.) AIC 2015, Color and Image, Midterm Meeting of the International Color Association: Proceedings. AIC2015 Tokyo - Color and Image: Midterm Meeting of the International Colour Association, 19-22 May 2015, Tokyo, Japan. The Color Science Association of Japan
Author	A. Premier, K. Gasparini
Date	May 2015
Referee	Peer Review
Title	Superfici interattive e complessità: i cambiamenti dei luoghi dell’abitare (<i>responsive surface and complexity: the changes of human habitat</i>), in The XIX International Interdisciplinary Conference. The Turning Point of the Landscape-cultural Mosaic: Renaissance Revelation Resilience. Naples, Italy, 2-3 luglio 2015 / July 2nd-3rd, 2015
Author	K. Gasparini
Date	Luglio 2015
Referee	Peer Review
Title	Colours for a sustainable innovation in architecture: materials, technologies, products in G. Ortiz, C. Ortiz, R. Ramirez, editors, “ <i>Color, culture and identity: past, present and future</i> ” Proceedings of the AIC 2014 Interim Meeting, 21-24 October 2014, Oaxaca Mexico, Mexican Association of Color Researchers (AMEXINC), pp. 115-123
Author	K. Gasparini, A. Premier
Date	24 oct 2014
Referee	Double Blind Peer Review (lingua EN)
Title	Color and cladding for a new reclamation-architecture , in G. Ortiz, C. Ortiz, R. Ramirez, editors, “ <i>Color, culture and identity: past, present and future</i> ” Proceedings of the AIC 2014 Interim Meeting, 21-24 October 2014, Oaxaca Mexico, Mexican Association of Color Researchers (AMEXINC), pp. 93-101
Author	K. Gasparini, A. Premier
Date	24 oct 2014
Referee	Double Blind Peer Review (lingua EN)
Title	Architecture, media and society: form and materials developments on new consumer places , in Society, Integration, Education. Utopias and dystopias in landscape Values Vulnerability. Proceedings of the International Scientific Conference, June 27-28 2013, Vol.4, ISSN 1691-5887, pp.235-245 <u>Paper index by Thomson and Reuters in ISI WoS</u>
Author	K. Gasparini
Date	27 june 2013
Referee	Double Blind Peer Review (lingua EN/IT)
Title	URBAN SIGNALS Smart technology and system for contemporary landmarks , in Proceeding of 12 th International AIC Colour Congress Bringing Colour to Life, 7-8 luglio 2013
Author	K. Gasparini
Date	8-12 july 2013
Referee	Peer Review
Title	Color and light in the requalification, regeneration and valorization of residential buildings , in Proceeding of 12 th International AIC Colour Congress Bringing Colour to Life, 7-8 luglio 2013
Author	Zennaro, K. Gasparini, A. Premier
Date	8-12 july 2013
Referee	Peer Review
Title	Colour and light technologies for the valorisation of cultural heritage: the forte marghera case study , in Society, Integration, Education. Utopias and dystopias in landscape Values Vulnerability. Proceedings of the International Scientific Conference, June 27-28 2013, Vol.3, ISSN 1691-5887. <u>Paper Thomson and Reuters in ISI WoS</u>
Author	Brustolon V., K. Gasparini
Date	27 june 2013
Referee	Double Blind Peer Review
Title	Progetto si.s.sy – site specific system e smart materials per la valorizzazione degli spazi pubblici e riqualificazione funzionale dei beni architettonici (<i>SI.S.SY Project – Site specific system and smart materials for public space valorisation and cultural heritage functional requalification</i>), in F.Castagneto,

Author	V.Fiore, editor, <i>Recupero Valorizzazione Manutenzione dei centri storici, un tavolo di confronto interdisciplinare</i> , Catania, LetteraVentidue, ISBN 978-88-6242-084-6
Date	23 march 2013
Referee	Peer Review
Title	Building envelope requalification: guidelines for recovering social housing , in R. Di Giulio, editor, <i>Improving the Quality of Suburban Building Stock</i> , COST action TU0701, Unife Press, Ferrara, 2012, ISBN 978-88-96463-08-6, pp.6
Author	Zennaro, K. Gasparini, A. Premier
Date	23 april 2012
Referee	Peer Review
Title	Colour & smart technology for cultural heritage requalification and valorization , in Proceeding of Interim Meeting of the AIC International Color Association “In Color We Live – Color and Environment”
Author	K.Gasparini
Date	25 sept 2012
Referee	Peer Review
Title	Il paesaggio tecnologico dell’architettura contemporanea (<i>The technological landscape of contemporary architecture</i>) In Proceedings XVI Convegno Internazionale Interdisciplinare_ Università di Udine <i>Il mosaico paesistico-culturale in transizione: dinamiche, disincanti, dissolvenze</i>
Author	K.Gasparini
Date	23 Sept 2011
Referee	Peer Review
Title	Colours and lights dissolve the form , Proceedings of the 5 th international scientific conference “Architecture. Civil Engineering-Modernity”, Varna, 2011, ISSN 1314-3816
Author	K.Gasparini, P.Zennaro
Date	Sept 2011
Referee	Peer Review
Title	Colour and light in the media architecture envelope: kinetic and luminous effects on building façade in V.M.Schindler, S.Cuber, Conference Proceedings of AIC 2011 Midterm Meeting, Zurich, “Interaction of colour&light”, ISBN 978-3-033-02929-3, p.383
Author	K.Gasparini
Date	7-10 june 2011
Referee	Blind peer review
Title	Colour and lighting technologies for media façade in P.Zennaro, edited by, <i>Colour&light in architecture</i> , Knemesi, verona, 2010, ISBN 978-88-96370-04-9, International Conference, Venezia, 11-12 nov 2010
Author	K.Gasparini
Date	12 Oct 2010
Referee	blind peer review
Title	Innovation in surface In I.Paoletti, edited by, <i>Innovative and Construction Technologies</i> , International Conference Proceedings Id&cT09, Milano, Maggioli, ISBN9788838743696
Author	K.Gasparini
Date	2009
Title	The maintenance of colour on finishing coats in: Türkeri, A.Nil and Şengül, Özkan (editors) 2008, <i>Durability of Building Materials and Components 11: Globality and Locality in Durability, Vol.3: Durability of System and Components in Building & Response of Building Elements to Environmental Loads</i> , Istanbul, printing Cenckler Matbaacilik Tic.Ltd.Şti. Istanbul, 2008. ISBN 978-975-561-328-4
Author	K.Gasparini, P.Zennaro
Date	May 2008
Referee	Double-blind peer review

PAPERS IN NATIONAL CONFERENCE PROCEEDINGS		out 5 of 8
Title	Urban color&light. Processi di cromatizzazione del contemporaneo , (Urban colour&light. Coloured processes in contemporary era) in Falzone P., <i>Giornata di studi Il colore nel costruito storico. Innovazione, sperimentazione, applicazione</i> , Aracne, Roma, 2011, ISBN 978-88-548-4317-2	
Author	K.Gasparini, P.Zennaro	
Date	Sept. 2011	
Referee	Peer Review	
Title	Mutazioni. Dall’ideazione alla realizzazione dell’ involucro architettonico dinamico , “Mutations. From	

Author	ideas to build of dynamic contemporary envelope”, in Conference Proceedings of <i>Ibridazioni. idee per la rappresentazione</i> , Università IUAV di Venezia, Facoltà di Architettura, 19 settembre 2009, Edizioni Artegrafica, Roma, ISBN 978-88-90458-50-7.
Date	K.Gasparini
Referee	Sept. 2008
Referee	no
Title	Dall’ideazione alla costruzione delle meta superfici , “From idea to build of meta-surfaces”, poster session of International Conference Proceedings : <i>Genesi dell’Architettura</i> , Università degli Studi di Firenze Facoltà di Architettura, 10-11 settembre 2008
Author	K.Gasparini
Date	Sept 2008
Referee	no
Title	Il futuro dell’architettura contemporanea (<i>The future of contemporary architecture</i>), in N.Cantarutti, K.Gasparini, "Recupero e modernità: alcune considerazioni", in Ferlenga A., Vassallo E., Schellino F., <i>Antico e nuovo. Architetture e architettura</i> , Conference Proceedings, Il Poligrafo, Venezia, 2007, ISBN 88711553267
Author	N.Cantarutti, K.Gasparini
Date	Sept. 2008
Referee	no
Title	La manutenzione degli involucri mediatici nell’ architettura contemporanea , (The maintenance of media envelope in contemporary architecture), in V. Fiore, <i>La cultura della manutenzione nel progetto edilizio e urbano</i> , National Conference Proceedings, LetteraVentidue, Catania, 2007, ISBN 978-88-6242-000-6
Author	K.Gasparini
Date	May 2007
Referee	Peer Review

DICTIONARY	
Titles	MEDIA_COMPONENT MEDIA_INTERFACE MEDIA_BUILDING META_SURFACE MEDIA_SYSTEM MEDIA_CLADDING MEDIA_TECHNOLOGY MEDIA_TIPOLOGY
	Wikitecnica (www.wikitecnica.com), G. Carbonara e G. Strappa, edited by, <i>Enciclopedia di architettura</i> (Encyclopedia of Architecture) ISSN 2284-001X
Autor	K.Gasparini
Date	2014
Publisher	Wolters Kluver Italia
Referee	Peer review

ARTICLE IN SCIENTIFIC JOURNAL AND REVIEW		out 12 of 22
Titles	Sustainable colour design in architecture: materials, technologies and products , in <i>Journal of the International Colour Association</i> , ISSN 2227-1309	
Autor	K.Gasparini, A. Premier	
Date	8/2017	
Publisher	ECD Study Group	
Titles	Media surfaces design for urban regeneration. The role of colour and light for public place usability , in <i>Journal of the International Colour Association</i> , ISSN 2227-1309	
Autor	K.Gasparini	
Date	8/2016	
Publisher	ECD Study Group	
Title	Media façades and the immersive environments. Connections and Interactions Between the Real and Virtual World to Create Immersive Environments , In: Wolkenkuckucksheim, <i>Internationale Zeitschrift zur Theorie der Architektur</i> .Vol. 19, Issue 33, 2014, p. 251–263, <i>International Journal of Architectural Theory</i> ISSN 1434 - 0984	
Autor	K.Gasparini	
Date	2014	
Publisher	Wolkenkuckucksheim	
Lang	Eng	

Note	Double blind peer review
Titles	MEDIA SURFACES DESIGN “FOR ALL” CULTURES Verso una trasformazione tecnologica e percettiva della scena urbana (Toward a technological and perceptive transformation of urban scene), in <i>Agribusiness Paesaggio e Ambiente</i> vol. XVII, n.2 , march 2014, ISSN: 1594-784X
Autor	K.Gasparini
Date	March 2014
Publisher	Forum
Titles	Innovative and smart fabrics for solar protection, in <i>Tenda International</i>, n.2/2014, ISSN 1828-9002
Autor	K.Gasparini, A.Martini
Date	Oct 2014
Publisher	Maggioli
Titles	Technological and cultural innovation for automation system used on building facades <i>Tenda International</i> , n.1 2015, ISSN 1828-9002
Autor	K.Gasparini, A.Martini
Date	Jan 2015
Publisher	Maggioli
Title	Contemporary envelope requalification: innovation and smart technology for a new approach to the built environment , in <i>MEDIA ENVIRONMENT. New technologies and tools for built environment communication and valorisation</i> , K.Gasparini, edited by. In <i>Screencity-International Academic journal</i> , ISSN 2281-2210, n. 01, ISBN 978-88-9637-010-0
Date	Oct 2012
Publisher	Knemesi
Language	ENG
Referee	Peer review – International Advisory board
Title	Media-environment: systems and new technologies for the valorization of the built environment , in <i>MEDIA ENVIRONMENT. New technologies and tools for built environment communication and valorisation</i> , K.Gasparini, edited by. In <i>Screencity-International Academic journal</i> , ISSN 2281-2210, n. 01, ISBN 978-88-9637-010-0
Date	Oct 2012
Publisher	Knemesi
Language	ENG
Referee	Peer review – International Advisory board
Titles	Media architecture: origin, synonyms and interpretations <i>Screencity journal</i> , n.1 jan-april 2013, ISSN 2281-1516
Autor	K.Gasparini,
Date	April 2013
Publisher	Knemesi
Titles	IL MOVIMENTO IN SUPERFICIE. Sistemi di schermatura dinamici e facciate cinetiche smart <i>(The surface moving. Dynamic solar shading system and smart kinetic facade)</i> <i>Tenda In & Out</i> , n.1 gennaio-febbraio 2012, ISSN 1828-9010
Autor	K.Gasparini, A.Premier
Date	Gennaio 2012
Publisher	Maggioli
Titles	Screens and colour <i>Tenda International</i> , n.2/2010 ISSN 1828-9002
Autor	P. Zennaro, K. Gasparini, PP.44-47
Date	n.2/2010
Publisher	Maggioli,
Titles	Scenari di interattività diffusa (Scenarios of widespread interactivity) <i>Tenda In & Out</i> , n.4/2009, ISSN 1828-9010, PP.50-54
Autor	K. Gasparini
Date	Novembre-dicembre 2009
Publisher	Maggioli

BRIEF INTRODUCTION, PREFACE, POSTFACTION

out 1 of 3

Titles	MEDIA-ENVIRONMENT: INNOVATION AND NEW TECHNOLOGIES FOR THE REDEVELOPMENT AND THE VALORIZATION OF THE BUILT ENVIRONMENT , in <i>MEDIA ENVIRONMENT. New technologies and tools for built environment communication and valorization</i> , K.Gasparini, edited by. In <i>Screencity-International Academic journal</i> , ISSN 2281-2210, n. 01, ISBN 978-88-9637-010-0
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Autor	K.Gasparini
Date	Oct 2012
Publisher	Knemesi
Language	Inglese
Referee	Peer review - International Advisory board

ABSTRACT IN CONFERENCE PROCEEDINGS		out 5 of 6
Titles	“SUSTAINABLE COLOUR DESIGN IN ARCHITECTURE: MATERIALS, TECHNOLOGIES AND PRODUCTS” in AA.VV., <i>“PICS. PROGRESS IN COLOUR STUDIES - Book of Abstracts”</i> , Darwin Lecture Theatre, University College London, 14 – 16 September 2016, pp. 118-119	
Autor	K. Gasparini, A. Premier	
Date	Ottobre 2016	
Referee	Peer Review	
Titles	COLOR AND LIGHT IN THE REQUALIFICATION, REGENERATION AND VALORIZATION OF RESIDENTIAL BUILDINGS , in Proceeding of 12 th International AIC Colour Congress Bringing Colour to Life, <i>Book of Abstract</i> , p.30	
Autor	Zennaro, K. Gasparini, A. Premier	
Date	8-12 luglio 2013	
Referee	Peer Review	
Titles	URBAN SIGNALS Smart technology and system for contemporary landmarks , in Proceeding of 12 th International AIC Colour Congress Bringing Colour to Life, <i>Book of Abstract</i> , p.31	
Autor	K. Gasparini	
Date	8-12 luglio 2013	
Referee	Peer Review	
Titles	BUILDING ENVELOPE REQUALIFICATION: GUIDELINES FOR RECOVERING SOCIAL HOUSING , in R. Di Giulio, editor, Improving the Quality of Suburban Building Stock, COST action TU0701, Proceedings of the international Conference, 20-21 April 2012, Ferrara, ISBN 978-88-96463-11-6, p.1	
Autor	Zennaro, K. Gasparini, A. Premier	
Date	23 aprile 2012	
Referee	Peer Review	
Titles	COLOUR & SMART TECHNOLOGY FOR CULTURAL HERITAGE REQUALIFICATION AND VALORIZATION , in Proceeding of Interim Meeting of the AIC International Color Association “In Color We Live – Color and Environment” , vol. 1, Taipei:Hwa Kang Printing Works, ISBN: 9789868679634, TAIPEI, 22-25 SETTEMBRE 2012, Book of Abstract,	
Autor	K.Gasparini	
Date	25 settembre 2012	
Referee	Peer Review	

POSTERS	
Titles	Colour & smart technology for cultural heritage requalification and valorization , In: (a cura di): TIEN RIEN LEE, JAMES SHYU, In Color We Live – Color and Environment. Taipei:Hwa Kang Printing Works, ISBN: 9789868679634, TAIPEI, 2012
Autor	K.Gasparini,
Date	Settembre 2012
Publisher	Hwa Kang Printing Works
Titles	Colour and light in the media architecture envelope: Kinetic and luminous effects on building façade , In: (a cura di): SCHINDLER V, Interaction of Colour & Light in the Arts and Sciences AIC Midterm Meeting 2011 . Zurigo:Aic, ISBN: 978-3-033-02929-3, Zurigo, 7-10 GIUGNO 2011
Autor	K.Gasparini
Date	Giugno 2011
Publisher	Zurigo:Aic

Verona, 25/09/2020

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